

LONG WAY HOME

TECHNICAL RIDER

BACKDROP
BXH: 4X2

FLORIAN BIEDLINGMAIER
DRUMS

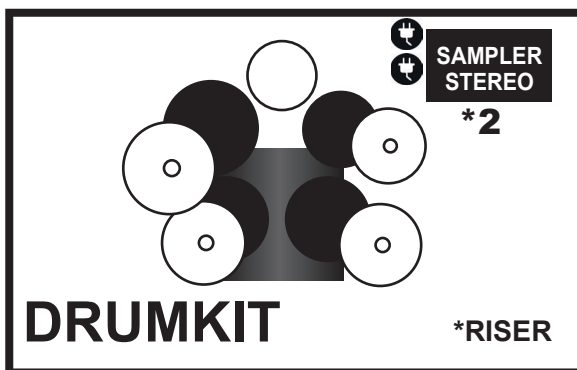


= 230 V



= OPTIONAL

BANNER



BANNER

JANNIK STROBEL
LEAD VOCALS
ELECTRIC GUITAR



MIC

WIRELESS IN EAR
MONITORING 2
MONO

**PEDALBOARD
GUITAR**

**BALANCED
XLR OUT**
NO DI-BOX NEEDED



SIMON FRANZ
BASS GUITAR
(GANG VOCALS)



MIC

WIRELESS IN EAR
MONITORING 1
MONO

**PEDALBOARD
BASS**

**BALANCED
XLR OUT**
NO DI-BOX NEEDED



*2 **SAMPLES:** XLR out -> DI-BOX -> FOH
IN EAR MONITORING: XLR or 6,3mm Jack

KONTAKT:

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KANALBELEGUNG / MIKROFONIERUNG

KANAL	INSTRUMENT	MIKROFON/DI
01	KICK	A KG D112 , SHURE SM91 ,
02	SNARE	AUDIX L-5, SHURE SM 57,
03	SNARE BOTTOM	OPTIONAL
04	HI-HAT	A KG C1000 ,
05	TOM 1	BEYERDYNAMIC OPUS 87,
06	TOM 2	BEYERDYNAMIC OPUS 87,
07	OVERHEAD L	NEUMANN KM 184, RODE N
08	OVERHEAD R	NEUMANN KM 184, RODE N
09	BASS	BALANCED XLR OUT BOARD
10	GI T A R	BALANCED XLR OUT BOARD
11	ACOUSTIC GUITAR	DI-BOX - MONO
12	LEAD VOX (JANNIK)	BETA 58A,
13	BACKING VOX (SIMON)	BETA 58A,
14	SAMPLER STEREO L	DI-BOX
15	SAMPLER STEREO R	DI-BOX

MONITORING

JANNIK STROBEL
(FRONTSÄNGER, GITARRIST)

TECHNIK:
IN EAR MONITORING
KLINKE ODER XLR EINGANG

MIX VORLIEBEN :
- VOCALS LAUT
- GITARRE LAUT
- SAMPLER LAUT
- BACKING VOCALS LAUT
- BASS NAHEZU AUS
- KICK DRUM UND HI-HAT
NORMAL

FLO BIEDLINGMAIER
(DRUMS, SAMPLER)

TECHNIK:
IN EAR MONITORING
KLINKE ODER XLR EINGANG

MIX VORLIEBEN :
- VOCALS LAUT
- GITARRE LAUT
- SAMPLER AUS!
- BACKING VOCALS LAUT
- BASS AUS
- KICK DRUM, SNARE UND HI-HAT,
CYMBALS LAUT

SIMON FRANZ
(BASS, BACKING VOCALS)

TECHNIK:
IN EAR MONITORING
KLINKE ODER XLR EINGANG

MIX VORLIEBEN :
- VOCALS LAUT
- BASS LAUT
- GITARRE NORMAL
- SAMPLER LAUT
- BACKING VOCALS LAUT
- KICK DRUM UND HI-HAT NORMAL

BEI RÜCKFRAGEN GIBT IHNEN FLORIAN BIEDLINGMAIER GERNE AUSKUNFT:
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